2024/11/11 23:22 1/1 recording workflow

## Recording workflow At home Turn on your Turn on recording Check the status of your recorder mode (EECO) storage and batteries. (not available on all devices) Formatting the SD cards ensures higher reliability. Check the batteries Set mic gain: and storage (SD aim for -12 dBFS card or internal) level with the loudest expected sound Connect headphones Set headphone monitoring level Do you use external microphones? Check the quality of the sound in the headphones Turn off the powering (plug-in / phantom) Take a photo of the recording situation for later reference Attach the microphones Record Do they require powering? Announce date. time and the recording situation Turn on the to the mic powering cording Check recording settings STOP ■ sample rate: depends on desired freq. range and control the bit depth: 24 or 32 bit

lom.audio - @lom.label - v1.1 - 2023 diagram made by Jonáš Gruska with the help of the field recording community

recording

PLAY ▶

## From:

http://knowledge.lom.audio/ - LOM knowledge base

file format: WAV/PCM, MP3

number of channels and arming

Permanent link:

http://knowledge.lom.audio/tips/recording\_workflow

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